

CAN YOU ENGLISH PLEASE

Fäaschtbänkler

Fäaschtbänkler &
Sebastian Horn, Hermann Niesig
arr. Roman Wüthrich

♩ = 126 (gerade Achtel)

A (gerade Achtel)

Flöte I & II *f* *mp*

Oboe *f* *mp*

Fagott

Klarinette I *f* *mp*

Klarinette II *f* *mp*

Klarinette III *f* *mp*

Bassklarinetten

Altsaxophon I & II *mp*

Tenorsaxophon *mp*

Baritonsaxophon *mp*

Trompete I

Trompete II

Trompete III

Horn in F I & III *mp* *mp*

Horn in F II

Horn in Es I & III *mp* *mp*

Horn in Es II

Bariton I *f* *mf*

Bariton II *f* *mf*

Posaune I *f* *mf*

Posaune II *f* *mf*

Posaune III *f* *mf*

Tuba

Pauken

Drum Set *f* *mp* (Fill)

Becken *p* *f* (auf Ride-Glocke) *p*

Xylophon *f* *mp*

B

This musical score is for a large orchestra and percussion ensemble. It features the following instruments and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Kl.), Clarinet in A (Kl.), Clarinet in E-flat (B. Kl.), Bassoon (Asax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.).
- Brass:** Trumpet (Trp.), Horn (Hn.), Horn in E-flat (Hn. (Es)), Baritone (Bar.), Trombone (Pos.), and Tuba.
- Percussion:** Drums (Dr.), Bass Drum (Bck), and Xylophone (Xyl.).

The score includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). A section marker **B** is placed above the first staff at measure 9. The percussion parts include specific rhythmic patterns and dynamic markings like *mf* and *p*.

