

EIN LEBEN LANG

FÄRSCHTBÄNKLER # 7NER COMBO # KAISERMUSIKANTEN

M & T: FÄRSCHTBÄNKLER
ARR. HASLINGER MATTHIAS

A

The musical score is arranged for a 7-piece band. The instruments and their parts are as follows:

- FLÜGELHORN** (Two staves): Both parts start with a *f* dynamic and feature triplet figures. The upper part includes a *mf* section.
- TROMPETE Bb**: Starts with a *f* dynamic and has a rest for the remainder of the piece.
- TENORHORN / BARITON EUPHONIUM C I**: Starts with a *f* dynamic and has a *mf* section.
- TENORHORN / BARITON EUPHONIUM C I** (Bass staff): Starts with a *f* dynamic and has a *mf* section.
- TENORHORN / BARITON EUPHONIUM Bb II**: Starts with a *f* dynamic and has a *mf* section.
- TENORHORN / BARITON EUPHONIUM C II** (Bass staff): Starts with a *f* dynamic and has a *mf* section.
- POSAUNE C I** (Bass staff): Starts with a *f* dynamic and has a rest for the remainder of the piece.
- POSAUNE Bb I**: Starts with a *f* dynamic and has a rest for the remainder of the piece.
- BASS ES**: Starts with a *f* dynamic and plays a rhythmic pattern.
- BASS Bb**: Starts with a *f* dynamic and plays a rhythmic pattern.
- BASS C**: Starts with a *f* dynamic and plays a rhythmic pattern.
- DRUM SET**: Starts with a *f* dynamic and has a *mf* section. A '4' is written above the staff in the final measure.

11

FLHN.
CLRN.
TRP.
BAR.
Euph.
BAR.
Euph.
Pos.
Pos.
BASS.
BASS.
BASS.
DR.

8 12 16

B

21

The musical score is arranged for a large brass ensemble and a drum set. The instruments and their parts are as follows:

- FLHN. (Flügelhorn):** The top staff, marked with a '3' above the first measure, contains a melodic line with triplets and slurs.
- TRP. (Trumpet):** The second staff, which is mostly empty.
- BAR. (Baritone):** The third staff, containing a melodic line with triplets and slurs.
- Euph. (Euphonium):** The fourth staff, containing a melodic line with triplets and slurs.
- BAR. (Baritone):** The fifth staff, which is mostly empty.
- Euph. (Euphonium):** The sixth staff, which is mostly empty.
- Pos. (Positone):** The seventh and eighth staves, both containing melodic lines with slurs and accents.
- Bass:** The ninth and tenth staves, both containing rhythmic patterns with slurs.
- BASS:** The eleventh staff, containing a rhythmic pattern with slurs.
- DR. (Drums):** The bottom staff, showing a drum set with a snare drum and cymbals, with a '4' above the fourth measure and an '8' above the eighth measure.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 10 measures. The first measure is marked with a '3' above it, indicating a triplet. The score includes various musical notations such as slurs, accents, and dynamic markings.