

# EHRENWORT

FÄRSCHTBÄNKLER

M & T: FÄRSCHTBÄNKLER, TAMARA OLOGA  
ARR: FÄRSCHTBÄNKLER

♩ = 84 1

2

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flöte I & II, Oboe, Fagott, Klarinette I Bb, Klarinette II Bb, Klarinette III Bb, Bassklarinette, Altsaxophon I & II, Tenorsaxophon, Baritonsaxophon, Trompete I Bb, Trompete II Bb, Trompete III Bb, Horn I & III F, Horn II F, Tenorhorn I Bb, Bariton I Bb, Euphonium I Bb, Tenorhorn II Bb, Bariton II Bb, Euphonium II Bb, Posaune I C, Posaune II C, Posaune III C, Tuba C, Pauken, Drum Set, Becken, and Glockenspiel. The score is in 4/4 time with a tempo of 84 beats per minute. It features dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *p* (piano). A first ending bracket is shown at the top, and a second ending bracket is shown at the bottom right. The bottom of the page includes a vocal line with lyrics and a chord progression: F, C, Am, F, C, Am, F, C.

FL. - Flute  
 OB. - Oboe  
 Fg. - Bassoon  
 KL. - Clarinet (Soprano)  
 KL. - Clarinet (Alto)  
 KL. - Clarinet (Bass)  
 B. KL. - Bass Clarinet  
 ASAX. - Alto Saxophone  
 TEN. SAX. - Tenor Saxophone  
 BAR. SAX. - Baritone Saxophone  
 TRP. - Trumpet  
 TRP. - Trumpet  
 TRP. - Trumpet  
 HN. - Horn  
 HN. - Horn  
 BAR. - Baritone  
 BAR. - Baritone  
 POS. - Trombone  
 POS. - Trombone  
 POS. - Trombone  
 TUBA - Tuba  
 PR. - Percussion  
 DR. - Drums  
 BCK. - Bass Drum  
 GLSP. - Cymbals  
 STIMME - Voice

Chords: Am, F, C, Am, F, C, Am, F, C

Lyrics:  
 DIE SOM-MER-NACHT UND AUCH DER MOR - GEN - TAU  
 HAB ICH DICH HAB ICH WIRK - LICH AL - LES WAS ICH BRÄUCH DU BIST DAS SALZ  
 AUF MEI-NER HAUT UND DIE HOFF-NUNG AUF EHRENWORT

FL. *mf* *f*

Ob. *mf* *f*

Fg. *mf* *fp* *f*

Kl. *mf* *f*

Kl. *mf* *f*

Kl. *mf* *f*

B. Kl. *mf* *fp* *f*

ASAX. *mf* *fp* *f*

TEN. SAX. *mf* *fp* *f*

BAR. SAX. *mf* *fp* *f*

TRP. *f*

TRP. *f*

TRP. *f*

HN. *mf* *f*

HN. *mf* *f*

BAR. *mf* *f*

BAR. *mf* *f*

POS. *mf* *f*

POS. *mf* *f*

POS. *mf* *f*

Tuba *mf* *fp* *f*

Pr. *fp* *f*

Dr. *mf* *f*

CAB. CABASA *f* WIEBELTROMMEL

GLSP. *mf* *f* XYLOPHON XYLOPHON

STIMME

F G Am G F C G C

FLIE-GEN DER GRUND ZU LIE-BEN DAS OF-FE-NE MEER UND DIE HEI-MAT UND FRIE-DEN AL-LES AN DIR E-RIN-NERT MICH WIE-DER AN ALL DAS GU-TE IN MIR GEB DIR MEIN EH-REN-WORT\_ HIER UND JETZT GEB DIR MEIN

FL. Flute  
 OB. Oboe  
 FG. Bassoon  
 KL. Clarinet  
 KL. Clarinet  
 KL. Clarinet  
 B. KL. Bass Clarinet  
 ASAX. Alto Saxophone  
 TEN. SAX. Tenor Saxophone  
 BAR. SAX. Baritone Saxophone  
 TRP. Trumpet  
 TRP. Trumpet  
 TRP. Trumpet  
 HN. Horn  
 HN. Horn  
 BAR. Baritone  
 BAR. Baritone  
 POS. Trombone  
 POS. Trombone  
 POS. Trombone  
 TUBA Tuba  
 PR. Percussion  
 DR. Drums  
 W. TR. Woodwinds  
 XYL. Xylophone  
 STIMME Voice

EH - REN - WORT - BIS ZU - LETZT ICH GEB MEIN BES - TES FÜR DICH - ICH VER - SPRE - CHE - ES GEB DIR MEIN EH - REN - WORT - EH - REN - WORT DU MACHST EHRENWORT